

पश्चिम महाराष्ट्रात प्रथमच...

B.F.A.

BACHELOR OF FINE ART

APPLIED ARTS & PAINTING



EN6315
SANJEEVAN
ENGINEERING & TECHNOLOGY INSTITUTE, PANHALA.

ADMISSIONS OPEN 2023-24

अखिल भारतीय तंत्रशिक्षण परिषद, नवी दिल्ली.
कला संचालनालय, महाराष्ट्र शासन मान्यता प्राप्त व
शिवाजी विद्यापीठ कोल्हापूर संलग्नित,

BACHELOR OF FINE ART

12 वी (कला, वाणिज्य, विज्ञान) उत्तीर्ण विद्यार्थ्यांसाठी
हीच संधी आहे...आपल्या ध्येय निश्चितीची...!

बॅचलर ऑफ फाईन आर्ट्स 4 वर्षे (डिग्री) ग्रॅज्युएशन (अॅप्ताइड आर्ट्स/पेंटिंग)
पात्रता - 12 वी उत्तीर्ण (MH-AAC-CET अनिवार्य)

More Information call us :

☎ **9767 66 66 66**
IVRS : **89 29 89 3393**

www.seti.edu.in

Somwar Peth, Panhala. Tal. Panhala, Dist. Kolhapur. India (Maharashtra)


SANJEEVAN
GROUP OF INSTITUTES, PANHALA.



EN6315
SANJEEVAN
ENGINEERING & TECHNOLOGY INSTITUTE, PANHALA.

All India Technical Education Council, New Delhi.
Directorate of Art Maharashtra Govt approved and
Affiliated to Shivaji University Kolhapur,

BFA

BACHELOR OF FINE ART



“UNLOCK YOUR CREATIVE POTENTIAL AT SANJEEVAN FINE ART COLLEGE!”





About Sanjeevan

Sanjeevan Fine Art College sounds like a wonderful place for individuals interested in art and creativity. Located in the lush green surroundings of Panhala, Kolhapur, the college is blessed with a natural environment that is conducive to inspiring artistic expression. The connection to nature and the richness of Panhala's soil, which is naturally infused with art, seems to be a unique and special characteristic of the college.

Being surrounded by such natural beauty and artistic inspiration can have a positive impact on students' perspectives towards art, craft, creative ideas, aesthetics, visualization, communication, and research. The college's location may provide a serene

and tranquil atmosphere, which can help students explore their creativity, encourage out-of-the-box thinking, and foster a deeper appreciation for art and its various forms.

Furthermore, having access to the rich cultural and historical heritage of Kolhapur can also add value to the artistic learning experience.

Overall, Sanjeevan Fine Art College's setting in Panhala seems like an ideal place for aspiring artists and creative minds to flourish, and it offers a unique opportunity for individuals to explore their artistic passions and develop their skills in a picturesque and inspiring environment.

APPLIED ART

A Bachelor's degree in Applied Art and Craft is an undergraduate program designed to provide students with a comprehensive understanding of artistic techniques, design principles, and practical skills necessary to create functional and aesthetically pleasing objects. This degree program typically focuses on integrating creativity and craftsmanship to produce objects that can serve both artistic and functional purposes.

Being surrounded by such natural beauty and artistic inspiration can have a positive impact on students' perspectives towards art, craft, creative ideas, aesthetics, visualization, communication, and research. The college's location may provide a serene and tranquil atmosphere, which can help students explore their creativity, encourage out-of-the-box thinking, and foster a deeper appreciation for art and its various forms.

Key Components



Develop Essential Skills :

Master the art of execution with our hands-on approach. We embrace tradition while exploring contemporary methods to enhance your skills.

Cultivate Creative Ideas :

Unleash your imagination with our expert guidance. Learn to generate ideas that communicate and express your artistic vision effectively.

Visualize Your Masterpieces :

Transform your visions into reality through the power of visualization. See your art come to life like never before.

Embrace Theoretical Insights :

Theory meets practice as we delve into the fundamental concepts of art. Gain a deeper understanding of your craft to elevate your creations.

Unleash the Power of Research :

Theory meets practice as we delve into the fundamental concepts of art. Gain a deeper understanding of your craft to elevate your creations.



Eight semesters (Four Year)

An eight-semester program in applied art typically refers to an undergraduate degree program that spans four years. Each semester is typically around 15-18 weeks long, including both instructional time and examination periods. This format is common in many universities and colleges around the world. Here's a general breakdown of how an eight-semester applied art program might be structured:

First Year

Semester 1 and 2: During the initial semesters, students often receive foundational instruction in art principles, drawing, design basics, and introductory courses related to different art forms and techniques.

Semester 3 and 4: Building on the foundational knowledge, students may delve deeper into specific areas of applied art, graphic design, communication and digital art.

Second Year

Third Year

Semester 5 and 6: The third year often focuses on more advanced and specialized topics within applied art. Students might explore areas like Illustration, Computer graphics, UI/UX, Display design and Stagecraft, Photography, typography, Advertising, advanced studio practice, and start developing their portfolios.

Semester 7 and 8: In the final year, students often work on independent projects, advanced studio work, and might have opportunities for internships or practical experiences within the industry. They could also take elective courses to further specialize in their chosen area of applied art.

Fourth Year

Throughout the program, students are likely to engage in hands-on studio work, practical projects, critiques, presentations, and potentially exhibit their work publicly. Additionally, Advertising history, Visual communication theory, and general education courses might be integrated to provide a well-rounded education.



PAINTING

A Bachelor's degree in Painting is an undergraduate program that focuses on developing students' artistic skills, creativity, and knowledge in the field of painting. This program typically spans four years and provides students with a comprehensive education in various aspects of painting, including techniques, art history, theory, and conceptual development. Here's an overview of what you might expect from a Bachelor's degree program in painting:

Key Components



Technical Skills :

Students learn various painting techniques, including oil painting, acrylic painting, watercolour, tempera, and mixed media. They explore different tools, materials, and approaches to achieve desired artistic effects.

Art History and Theory :

Understanding the history of art and the evolution of painting styles is crucial for informed artistic practice. Students study different art movements, artists, and their contributions to the world of art.

Conceptual Development :

Beyond technical skills, students are encouraged to develop their artistic voice and conceptual thinking. They learn to express ideas, emotions, and messages through their artwork.

Studio Practice :

Students spend a significant amount of time in studios, engaging in hands-on painting exercises, projects, and critiques. Studio practice helps them refine their techniques and develop a cohesive body of work.

Critiques & Discussions :

Critiques provide a platform for students to present their work to peers and faculty, receive constructive feedback, and engage in discussions about artistic choices, concepts, and execution.

Development Exhibitions and Portfolio :

Many programs encourage students to participate in exhibitions and showcase their work. This helps students gain exposure, build their portfolios, and prepare for potential career opportunities or further education.

Eight semesters (Four Year)

An eight-semester program in applied art typically refers to an undergraduate degree program that spans four years. Each semester is typically around 15-18 weeks long, including both instructional time and examination periods. This format is common in many universities and colleges around the world. Here's a general breakdown of how an eight-semester applied art program might be structured:

First Year

Semester 1 and 2: During the initial semesters, students often receive foundational instruction in art principles, drawing techniques, color theory, and introductory painting courses.

Second Year

Semester 3 and 4: Building on the foundational skills, students might delve deeper into different painting mediums (e.g., oil, acrylic, watercolor), explore composition techniques, and begin developing a strong understanding of art history.

Third Year

Semester 5 and 6: In the third year, students often expand their painting techniques, experiment with different styles, and develop a more focused body of work. They might also engage with art theory and critique processes.

Fourth Year

Semester 7 and 8: The final year typically involves advanced studio work, personal projects, and the creation of a portfolio. Students might also participate in exhibitions, discussions, and professional development activities.

Throughout the program, students will likely engage in practical painting exercises, creative projects, critiques, presentations, and potentially have opportunities to exhibit their work. The curriculum may also incorporate art history, theory, and general education courses to provide a well-rounded education.



FACILITIES IN SANJEEVAN



Separate Hostel Accommodations :

Sangivan provides separate hostel accommodations for both girls and boys, ensuring a safe and comfortable living environment for all residents.



Mess Facilities :

Residents can enjoy well-equipped mess facilities that provide nutritious meals, catering to various dietary preferences and requirements.



Canteen:

A canteen is available on the premises, offering a variety of snacks and refreshments for those looking for a quick bite or a place to socialize.

These facilities are designed to enhance the overall living experience and convenience of those staying at Sanjeevan.

